



Seat No. _____

HC-1601070202040402

M. A. (Sem. IV) (CBCS) Examination

April – 2023

English : ECT-5(B)

(Indian English Literature Post-1980s)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal (14 each) Marks.

1 (A) Evaluate Vikram Seth as a postmodern poet.

OR

(B) Assess the contribution of Sahid Ali as an Indian English poet.

2 (A) Assess Diaspora issues in short stories of the Indian English Women writers you have studied.

OR

(B) Study Chitra Divakaruni's 'Clothes', 'Silver Pavements and Golden Roofs' and 'Perfect Life' with the Indian aspect of arranged marriage.

3 (A) Interpret *Midnight's Children* as a postmodern novel.

OR

(B) Comment on *Midnight's Children* as a milestone in magic(al) realist narrative.

4 (A) Study ecological concerns in *The Hungry Tide*.

OR

(B) Centrality of Sundarbans as the local in *The Hungry Tide*.

5 Attempt notes on Any Two of the following.

- (1) Bon Bibi
- (2) Title : 'Genderrole'
- (3) Tai
- (4) Theme of "The Eternal Theme".